

Easy Winners

4 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Scott Joplin

EMR 18254

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Easy Winners

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Scott Joplin
Arr.: Jérôme Naulais

Bright ♩ = 172

2 3 4 5

1st Eb Horn *f* *mf*

2nd Eb Horn *f* *mf*

3rd Eb Horn *f*

4th Eb Horn *f*

Piano Keyboard Guitar *f* *mf*

Bass Guitar (optional) *f* *mf*

Drums (optional) *f* *mf*

6 7 8 9 10

Hn.1

Hn.2

Hn.3 *mf*

Hn.4 *mf*

Pno. Eb Ab Eb Eb Edim

Bass

Dr. /

11

12

13

14

Musical score for measures 11-14. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 play a melodic line with eighth notes. Horns 3 and 4 enter in measure 12 with a melodic line marked *mf*. The piano part features chords: Bb7, F7, Bb7, Eb, Eb. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.



15

16

17

18

19

Musical score for measures 15-19. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). Horns 1 and 2 play a melodic line with eighth notes. Horns 3 and 4 enter in measure 16 with a melodic line marked *mf*. The piano part features chords: Ab, G, G7, Ab, Eb, Bb7. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.

HORN E^b - MI Bémol

E^b HORN TUTORS

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E^b HORN STUDIES

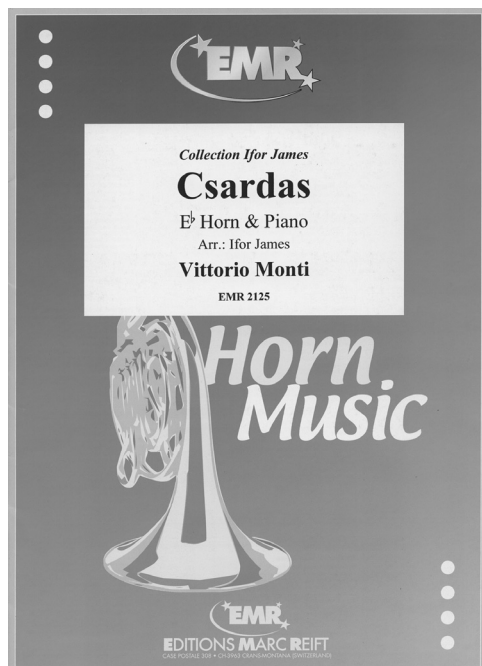
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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923J	BEATLES, The	Yellow Submarine (8)
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